

**Systematic extension of linguistic devices-** Focus on Language Practise: Vocabulary/ Grammar/ Style/ Task-based exam training  
**Skills Training-**Listening and Viewing/ Speaking/ Writing/ Mediating

Themen/Inhalte/ Aspekte interkultureller kommunikativer Kompetenz	Funktionale kommunikative Kompetenzen	Sprachliche Mittel/Sprachbewusstheit	Methodenkompetenz/ Sprachlernkompetenz	Lernzielkontrollen Vorschläge
1. Halbjahr				
Chapter 1 <b>The Time of your Life</b> -hopes, fears, realities -choices  <b>Focus on literature:</b> -extract from Jordan Sonnenblick's novel "Notes from the Midnight Driver"	<b>Speaking:</b> discussion giving a speech  <b>Writing:</b> planning your writing	Lexik: Teen years, in-between years <i>sollen und wollen</i> Grammatik: tenses, gerund Using direct speech and quotations <b>Pronunciation</b>	planning your writing  focus on literature: the novel, characterization  taking notes skimming and scanning	Writing  (Die Kompetenz <i>Schreiben</i> kann allein geprüft oder mit einer anderen Kompetenz kombiniert werden)
Chapter 2 <b>Communicating in the Digital                      Age-</b> -changing ways of communication -parents, friends, strangers <b>Focus on literature:</b> -short story from Stephen Leacock: "Borrowing a Match"	<b>Listening:</b> podcast, audio file  <b>Writing:</b> structuring a text/connecting ideas	Lexik: keeping in touch collocations  <b>Grammatik:</b> simple and progressive form incomplete sentences using participles	working with visuals  focus on literature: the short story, point of view, plot project work: creating an audio file	Writing +Listening

2. Halbjahr				
<p>Chapter 3</p> <p><b>Living in the Global Village</b>            -global citizens in a global economy            -ecological issues</p> <p><b>Focus on literature:</b>            poetry by Roger McGough            "Happiness"</p>	<p><b>Mediation</b></p> <p><b>Writing:</b> Writing paragraphs</p> <p>Listening: for gist/for detail</p>	<p>Lexik: globalization            Collocations</p> <p><b>Vocabulary and style,</b>            using the correct register            Germanisms</p> <p>Grammatik: passive            past perfect</p>	<p>word field: globalization</p> <p>working with cartoons</p> <p>dealing with graphs            focus on literature:            reading and analyzing            poetry</p>	<p>Writing            +Mediation/Reading</p>
<p>Chapter 4</p> <p><b>Going Places</b>            -in a foreign classroom            -work and life experience</p> <p><b>Focus on literature:</b>            drama "Multiple Choice" by            Roger Hall</p>	<p><b>Viewing:</b> a documentary</p> <p><b>Reading:</b> a web article</p> <p><b>Writing:</b> proofreading</p>	<p>Lexik: speaking languages</p> <p>lingua franca            adverbs as intensifiers</p> <p><b>Spelling and punctuation</b></p> <p>Grammatik: gerund</p>	<p>skimming and scanning</p> <p>focus on literature:            reading, watching and            analyzing drama</p>	

Als verpflichtende, literarische Texte gelten für die Einführungsphase laut KC (2017) Kurzgeschichten, ein Auszug aus einem Drama oder Drehbuch und lyrische Texte (Gedichte oder Songs). Zudem muss ein zeitgenössischer, nicht adaptierter Roman gelesen werden.